

Production filmmaker interested in how I can creatively evoke emotions, introspective behaviour or experiences to continually better our lives. I'm committed, enthusiastic and genuinely care for everyone I work with and for. I work well and quickly under pressure; previously creating short films in under a week, or with £100 budgets and within strategy, visuals and campaign execution for companies including: Actionaid, ADT, Sky Atlantic, Universal Pictures and The Walt Disney Company.

To create significant, interesting and progressive media, it's necessary to fully understand it's importance for the end viewer. My designer background means I have a wide selection of skills to hand. Because of this, I think creatively and in new ways, capable of achieving the best results possible. I am always looking to expand my creative work and as such I also create and present podcasts and founded and manage my own jewelry company.

Previous Experience (Selected):

Tribe, short film, pre-production. 2019.
Producer

The Man In The Suit, short film, pre-production. 2019.
Producer

The Academic, short film, pre-production. 2019.
Producer

Notification, short film, pre-production. 2019.
Producer

The Dog Sitters, short film (approx. 10 mins), post-production. April 2019.
Producer

Colossus Bets, February 2019.
Freelance Videographer. Twelve videos, approx. 5 mins each, statistics after 1 month: 39,200 impressions, 6,400 views, total watch time 377 hours

Minefield, short film (approx 10 mins), post-production.
Script supervisor, Continuity manager, extra, videographer: all behind the scenes footage. January 2019.

Tea and Sympathy, short film (10 mins), August 2018.
Producer

Colossus Bets, May 2018.
Freelance Videographer. Four videos: 1,878,363 impressions across social media, 26,925 engagements and 50,328 video views.

University College London
Media Technologist (videography, interactive media)
March 2018 - present
Junior Learning Technologist (videography, interactive media)
September 2017 - December 2017

Dress Lioness, September 2017 - present
Bespoke gold and silver enamel lapel pins, earrings and fabric patches.
Founder, designer, all management.

The Walt Disney Company, October 2016 - April 2017
Junior Digital Designer (The Disney Channels, UK & Ireland)

Unity, October 2016 - May 2017
Junior Designer, campaigns include:
Actionaid (graphics),
ADT (graphics, video campaign pre-planning),
Aloft Hotels (graphics, event runner),
BT (graphics),
Direct Line (video editing),
The Seiko Epson Corporation (graphics),
Sky Atlantic (graphics, event runner),
Universal Pictures (graphics),
Zumba (graphics).

Freelance Tutoring (Part Time, evenings/weekends)
Adobe Creative Suite

[Re]Design Limited, Intern, May 2015 - February 2016
Graphics, Videographer, workshop teacher, part of The Southbank Centre's 'Festival of Love'

All films and other experience available upon request.

Education:
Goldsmiths College, University of London
BA Design · First Class Honours,
final project 'Careoke' score: 80%
2013 - 2016

London College of Communication, University of the Arts London
Graphic Design Foundation · High Merit Diploma
2012 - 2013

National Youth Film Academy (Member since 2018)
'#Set Ready' (2018) & 'Emerging Brits' (2019)

University College London (internal training)
Managing Budgets (Jan 2019)
Managing Projects (March 2019)

City Lit, Animation in After Effects (short course, 2016)

